

# COSMIK DEBRIS

Frank Zappa's guitar solo as performed on Apostrophe

Transcribed by Nick Didkovsky

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1

♩ = 72

**Guitar**

**TAB**

**Bass**

**Drums**

Detailed description: This system contains the first two measures of the piece. The guitar staff features eighth-note triplets and a phrase starting with a pull-off (P.H.) and a power chord (P). The bass staff plays a steady eighth-note triplet pattern. The drum staff uses a consistent eighth-note triplet pattern with asterisks indicating specific drum sounds.

**Guitar**

**TAB**

**Bass**

**Drums**

Detailed description: This system contains the next two measures. The guitar staff includes a 'bend and hold' instruction, a 'release' instruction, and a 7-note phrase. The bass staff continues with eighth-note triplets. The drum staff maintains the eighth-note triplet pattern.

5

7

H P H P P H P H H P

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

prebend 3/4 step tortured release

prebend 3/4 step, torture

8 11 8 10 10 8 8 10 8 6

3 3 3 3 5 3 3 5 3 5 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

